



Callum Courtney

Draughtsperson for Film & TV

callumcourtney.com

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PROFILE

Experienced Draughtsperson working in the Film industry having worked on Marvel Productions at Pinewood Studios.

I'm always looking to learn, keen to develop my skills, and to be a part of a creative team.

Originally qualified as a Design Engineer, I am an organized and creative thinker with a passion for bringing designs from sketches to reality, from paper to screen.



SKILLS & QUALITIES

- 3D CAD (SketchUp & Layout, Rhino 7, SolidWorks)
- Draughting & Technical Drawing
- Art Direction
- Experienced with Different Materials & Manufacturing Processes



SOFTWARE

- SketchUp Pro
- Rhino 7
- SolidWorks Professional & Visualise
- Sketchbook Pro



EDUCATION

- HNC – Manufacturing Engineering
- Intermediate Level Apprenticeship in Mechanical Engineering
- LVL 3 Mechanical Engineering
- LVL 2 Fabrication & Welding
- A Levels in Product Design, Art & Design, History, and Sociology



EXPERIENCE



- **Draughtsperson (Art Department)**
Star Wars: Andor Season 2 / **SEP 2022 – JUL 2023**
Draughtsperson working for Lucasfilm at Pinewood Studios.
Working for Production Designer Luke Hull
- **Draughtsperson (Art Department)**
Marvel's Loki Season 2 / **MAR 2022 – SEP 2022**
Draughtsperson working for Marvel at Pinewood Studios.
Working for Production Designer Kasra Farahani.
Draughting all elements big and small as well as art directing smaller sets.
- **Junior Draughtsperson (Art Department)**
Marvel's Secret Invasion / **AUG 2021 – MAR 2022**
Junior Draughtsperson working for Marvel at Pinewood Studios.
Working for Production Designer Frank Walsh.
Extensive industry experience gained involving a lot of draughting of details and managing smaller set builds.
- **Draughtsperson (Set Dec)**
Marvel's Secret Invasion / **AUG 2021 – MAR 2022**
Working for Set Decorator Adrian Anscombe.
Design and engineering of prop builds required for multiple sets ranging from 3D printed props through to metalwork assemblies.
- **SolidWorks Draughtsperson**
Factory Settings Ltd. London / **DEC 2019 – AUG 2021**
Designer & Draughtsman for high end museum clients including the V&A, The British Museum, and the Natural History Museum.



REFERENCES

- **Su Whitaker**
Senior Art Director
whitakersu@gmail.com
- **Liam Georgensen**
Senior Art Director
Liam.georgensen@gmail.com
- **Tim Blake**
Supervising Art Director
tim@timblake.com

Full Portfolio available on request where not already attached.